

ORGANIZATION FORMAT OF GANITA SUTRAS

Step – 65: Ganita Sutras 9 to 14

1. Ganita Sutras 9 to 14 may be chased simultaneously as of a self referral format.
2. Six fold artifices range (9, 10, 11, 12, 13, 14) may be of big help to reach at different features of organization format of Ganita Sutras 9 to 14.
3. One way to approach six fold artifices range 9, 10, 11, 12, 13, 14 is to approach in terms of their geometric formats.
4. One way to approach artifice 9 would be as parallel to 9 geometries range of 4-space.
5. The artifice 10, as such shall be parallel to 10 components range of creative boundary (4-space) in the role of boundary of transcendental domain (5-space).
6. Artifice 11, in the sequence would be parallel to 11 geometries range of 5-space.
7. Artifice 12 would be parallel to 12 components range of transcendental boundary (5-space) of self referral domain (6-space).
8. Further, artifice 13 would be parallel to 13 geometries range of 6-space and finally, artifice 14 would be parallel to 14 components range of self referral boundary (6-space in the role of boundary of unity state (7-space in the role of domain fold of unity state).
9. This geometry format reach of the self referral range 9, 10, 11, 12, 13, 14 shall be helping us go 'In' the 'Finite' ranges and thereby would also follow of its own a reach to 'infinite' ranges.

10. Here it would be relevant to note that $NVF(I) = 9$ and $NVF(N) = 14$.
11. Further as that $NVF(In) = 23$ which is the value of the biggest prime number of the range of numbers (1 to 26).
12. Still further, it also would be relevant to note that $NVF(In) = NVF(end) = NVF(Re)$.
13. One may have a pause and take note that $NVF(R) = 18 = 3 + 4 + 5 + 6$, which is parallel to quadruple (3, 4, 5, 6) / (manifestation layer of hyper cube 5).
14. $NVF(E) = 5$.
15. With it one may appreciate as that the formulation 'RE' in its 'value to repeat' would help us comprehend the reach of 'RE' as 'hyper cube 5' de-manifesting itself as a transcendental domain / transcendental space.
16. Further here it also would be relevant to note that letters pair (R, T) parallel to artifices pair (18, 20) coordinated by (dimension, domain) features shall be leading us the feature as that artifice 20 in its coordination as quadruple of artifices (9, 7, 3, 1) is of the feature of formulation 'caged' with $NVF('caged') = 20$, and that the jump at the middle is of the features of a transcendental flow (5-space) flow at the middle that is in between the end coordination's (9, 7) and (3, 1).
17. The formulation 'Cage' would also help us appreciate that the reversal of orientations for the chase would take us from '3, 1' to '7, 5, 4'.
18. It is this re-organization of $9 = 5 + 4$ would help us appreciate as that $9 = 5 + 4$ equal to $4 + 5$ shall be focusing upon the formulations $NVF(ED) = NVF(DE)$ with their obvious features of opposite orientations like edit and decode .
19. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans and to be face to

face with the formulations (i) manifestation (ii) de- manifestation and (iii) transcendental

20.NVF (manifestation) = 146 = NVF (format, format), NVF (de-manifestation) = 155 and NVF (transcendental) = 150 would further help us have insight about these processes.

21.The chase of Ganita Sutras 9 to 14, beginning with Ganita Sutra – 9, shall be taking us to Ganita Sutras 7 and 8 to re-capitulate the transition from the static state to the dynamic state features of organization.

22.NVF (Static) = 72 = NVF (Origin), shall be further helping us to comprehend and appreciate as well as to imbibe this feature of ‘origin’ / ‘origin fold’.

23.NVF (dynamic) = 69 = NVF (Zoom) would further help us appreciate the feature of ‘dynamic state’.

24.Here it would be relevant to note that NVF (state) = 65 = NVF (Center) would help us chase dynamic state in reference to ‘center’ and ‘origin’

25.It would further be relevant to note that artifices triple (65, 69, 72) are permitting coordination’s as ‘65, 66, 67, 68, 69’ and ‘69, 70, 71, 72’.

26.These five fold transcendental range ‘65, 66, 67, 68, 69’ and four fold manifestation layer ‘69, 70, 71, 72’, shall be helping us appreciate and to comprehend the coordination of transcendental and manifestation ranges arranged in a sequence with dynamic feature (parallel to artifice 69) as the joint of transcendental base of the transcendental range and dimension fold of the manifestation layer being responsible for ‘dynamic / zoom’.

27.Text of Ganita Sutra 10 (यावदूनम्) avails 9 letters range. This association of artifice 9 with Ganita Sutra 10, shall be helping us appreciate the reversal feature of artifice 10 in reference to artifice 01 is coming in play.

28. Further as Ganita Sutra 9 avails 16 letters range for its text, and in reference to it $16-9=7$ shall be focusing upon the deficiency features of dimension fold vis-à-vis the domain fold as that $9-7=2$.

29. Further in the context, it would be relevant to note that Ganita Sutra 11 avails 14 letters range for its text which is double of the deficiency of the letters range of Ganita Sutra 10 from the range of letters of Ganita Sutra 9.

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